

# FULL BLAST!

ANDREW E. LAWSON

**Aggressive! ♩ = 152**

Flute 1 & 2

Oboe

Bassoon

Clarinet in B $\flat$  1 & 2

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

**Aggressive! ♩ = 152**

Trumpet in B $\flat$  1 & 2

Horn in F

Trombone 1 & 2

Euphonium

Tuba

Timpani (G, C, F)

Glockenspiel

Percussion 1  
Crash Cymbals

Percussion 2

Musical score for page 13, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section is represented by a single staff at the bottom. The score includes dynamic markings such as *mf*, *ff*, and *mp*, and a crescendo hairpin. A large diagonal watermark reading "PERUSSAL SCORE" is overlaid on the page.

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Glock. *mf*

Perc. 1

Perc. 2 *mp*

Fl. 25

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

C.C.

*mp* *f*

*f*

*mf*

*mf*



45

41

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

49

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

*cresc.*

*f*

*mf* *f*

This musical score page contains measures 57 through 61. The instruments are arranged as follows:

- Flute (Fl.):** Measures 57-61, starting with a melodic line.
- Oboe (Ob.):** Measures 57-61, mirroring the flute's line.
- Bassoon (Bsn.):** Measures 57-61, playing a sustained chord.
- Clarinet (Cl.):** Measures 57-61, playing a sustained chord.
- Bass Clarinet (B. Cl.):** Measures 57-61, playing a sustained chord.
- Alto Saxophone (A. Sax.):** Measures 57-61, playing a sustained chord.
- Tenor Saxophone (T. Sax.):** Measures 57-61, playing a sustained chord.
- Trumpet (Tpt.):** Measures 57-61, playing a sustained chord.
- Horn (Hn.):** Measures 57-61, mirroring the trumpet's line.
- Trombone (Tbn.):** Measures 57-61, playing a sustained chord.
- Euphonium (Euph.):** Measures 57-61, playing a sustained chord.
- Tuba (Tba.):** Measures 57-61, playing a sustained chord.
- Timpani (Timp.):** Measures 57-61, playing a rhythmic pattern with a *f* dynamic.
- Glockenspiel (Glock.):** Measures 57-61, playing a melodic line.
- Percussion 1 (Perc. 1):** Measures 57-61, playing a rhythmic pattern with a *f* dynamic.
- Percussion 2 (Perc. 2):** Measures 57-61, playing a rhythmic pattern with a *f* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*). A large watermark "PERUSSAL SCORE" is visible across the page.





73

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

*cresc.*

*fff*